

INTERIOR DESIGN

Course Objectives

The objectives of this course are:

- Develop orientation to understand the profession of interior design, the role of the interior design process, and elements and principles of interior design.
- Introduction to the fundamentals of interior design, interior space planning, and human dimensions.
- An understanding of colors-symbolism and psychology, interior lighting, indoor landscaping, and accessories.
- An overview of the historical perspective of furniture and styles.
- An insight into the business perspective of interior design

Course Outcomes

Upon the successful completion of this course:

- The course makes informed design decisions based on aesthetics, building technologies, human needs, and the public's health, safety, and welfare.
- The course transforms conceptual design ideas into a detailed solution that considers existing building constraints, user needs, cost, building codes and standards, and a program of spaces.
- It inculcates strong professional communication skills and presents its design ideas and solutions with confidence.
- Can recommend suitable furniture and accessories for residential buildings
- Students will be globally conscious interior designers.

SYLLABUS

UNIT – I

The profession of Interior Design; Role of an Interior Designer- past and present; Scope of services; Interior Design Process. Interior Design and Concepts: Elements and Principles of design- an overview and their applications in interior designing. Business perspectives of Interior design – an overview of the practice of interior design in India.

UNIT – II

Interior Space planning and human dimensions. Focuses on physical, psychological behavioral, and human factors, a study of proxemics, and behavioral settings. Introduction to the fundamentals of Interior Design such as Lighting, Furniture, Space, Materials, Furnishings, Art, etc.

UNIT – III

Colors in interiors – Color Theory, Effect of light on color, various color schemes like analogs, complementary, triadic, etc. Color symbolism. Psychology of color, Industrial color codes. International standards.

UNIT – IV

Introduction to Furniture and Accessories: An overview of the historical perspective of furniture and styles, accent pieces, and accessories from the Egyptian period to the present. Basic Furniture vocabulary.

UNIT – V

Interior lighting – direct and indirect lighting, location and light grid systems, types of luminaries, quality of lighting. The ambient, task, and accent lighting. Exposure to eminent interior designer works- Indian and international. Indoor plants and interior landscaping.

Text Books

1. Archi World. Interior Best Collection: Residence, Commerce, Office, Restaurant Asia I-IV. Archi World Co.,Korea, 2003.
2. Friedmann, Arnold, and Others. Interior Design: An Int. to Architectural Interiors. Elsevier, New York, 1979.
3. Miller, E. William. Basic Drafting for Interior Designers. Van Nostrand Reinhold, New York, 1981.
4. Kurtich, John and Eakin, Garret. Interior Architecture, VanNostrand Reinhold, New York, 1993.
5. Rao, M. Pratap. Interior Design: Principles and Practice, 3rd ed. Standard Pub., 2004.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	2	1	2	-	-	-	-	-	-	-	-	3	3	1	3
CO2	3	1	1	-	-	-	-	-	-	-	-	3	3	2	3
CO3	3	1	3	-	-	-	-	-	-	-	-	3	3	2	3
CO4	2	1	2	-	-	-	-	-	-	-	-	3	3	1	3
CO5	3	1	2	-	-	-	-	-	-	-	-	3	3	2	3